

Fragile Palm Leaves

MS No 8922

Room 2A

[jā] tikanipāt jāt nisya





သုဇ္ဈာတိသဘာဝတော်အာရုံစာတော်တပညာသမ္ပန္နဿ။ တိလောကမဟိ
တိဗုဒ္ဓိဝဗ္ဗရာဇိပဟာမုနိ၊ တိသပ္ပဒါပာသပ္ပဒိဝဗ္ဗဿာယိတတာဂတံ။ ဝဗ္ဗဇ္ဈာ
ဟာဒိကာသိတံ၊ ခုတ္တသံသံဒိရုက္ခာမုပ္ပာစရိယသိဟာဒိ၊ ဝဗ္ဗဒိဿာယသာရုဏံ။
။ သမာသေသုယတောဗန္ဓလံ၊ တိကဒိပါတဇ္ဈာတတံ၊ ဒိဿယဟံကရိဿာ
သိ၊ ဒိဗုဗ္ဗဿဝုဗ္ဗိယာ။ အာဟံ၊ ငါသညံ၊ တိလောကမဟိတံ၊ သုပပါသော
လုသညံ၊ မုဇ္ဈာအာပတောမုထသော၊ ဝဗ္ဗရာဇိ၊ တဇ္ဈာ၊ ဇ္ဈာဝမဇ္ဈာ၊ ဗုဒ္ဓတောမု
ထသောမဟာမုနိ၊ ရဟန္တံ၊ ပြတံ၊ ဗုဒ္ဓတောမုထသော၊ တိသပ္ပဒါပာ၊ သုပပါသေ
သပ္ပဒါ၊ ဂုဏ်တိဗုဒ္ဓံ၊ သမ္ပန္နံ၊ ပြဇာတိတောမုထသော၊ ဝဗ္ဗဿာယိ၊ တဇ္ဈာ၊ ဇ္ဈာဝ
ဗုဒ္ဓတောမုထသော၊ တဇ္ဈာဂတံ၊ ကောလသောလကုဗ္ဗံ၊ ဂိတောမုထသော။

[illegible]

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

[illegible]

2007

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

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Handwritten text in the top right corner, likely a marginal note or a separate entry.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being longer than others, suggesting a continuous narrative or a list of items. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular ink marks or holes on the right side of the page, one near the middle and one near the bottom. The paper shows signs of wear, including creases and discoloration.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

603

သောတေ၊ နိဗ္ဗာန်သို့
 ရောက်ရှိအောင် ဆောင်ရွက်
 မှည့်လျက် အကျိုးကို
 လိုရာအထိ ပြုစုပေး
 ကောင်းပါသည်။
 စန္ဒာရုံ၊

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

[illegible]

[illegible]

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www

6202

[illegible]

[illegible]

w

⑤ 2, 4, 6-trinitrophenol

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

8

[illegible]

Handwritten: 1870-1871

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia on the right side of the page, possibly providing additional context or commentary on the main text.

051

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being slightly indented. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the right side of the page.

[illegible]



Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific words. The overall appearance is that of a historical document or a literary work.

99

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or a list of items.

Small handwritten note or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

www

[illegible]

4

W.L.)

[The following section contains handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

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[illegible]

W.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

[illegible]

စတုရန်းပုံအသွင်



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical cursive. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The page includes several large, stylized symbols interspersed among the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

63

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

[illegible]

[illegible]

[illegible]

2

Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The text is densely packed and includes several large, stylized symbols or punctuation marks.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

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[illegible]

GPT

23

တိုက်ခိုက်မှုဖြင့် ဂျာမဏီ

မှ၊ ကောင့်စွဲဘာတုအခွင့်ယူမိလေဝံ့။

သောကပဒ်ထိုဇာတ်သည်၊ ဘဝသောကပဒ်ဟူသော ဇာတ်

သောဗုဒ္ဓိသံ၊ ကိုဝံ၊ ဗြဟ္မဗေဒကံ၊ မိတြညာမိဒံ၊

အာဟာရဆိုင်ရာကလေးများ၏စိတ်နှလုံးကို

အုပ်စုတို့၏ အကျိုးအမြတ်များကို အကျဉ်းချုပ်ဖော်ပြရန် အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

သို့ပါသော်လည်း ပညာသင်ရန် အခွင့်အလမ်း ရှိသောအခါမှသာ ဖြစ်သည်။

၂၀၁၈ နှစ် ပြီးစီးသည့် နောက်ဆုံး လက်မှတ်ထုတ်ပြန်ချက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including creases and discoloration, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

69

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the middle of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the lower middle of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the lower part of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom of the manuscript page.

[illegible]

3

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the original document.

[illegible]

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

٧٥

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small stains or ink blots scattered throughout the text.

[The image shows two pages of handwritten Persian script in Maghrebi style. The right page contains approximately 10 lines of text, while the left page contains approximately 12 lines. There are several dark ink blotches or holes visible on both pages, particularly in the center and lower portions.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be due to damage or intentional markings. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific phrases that might be titles or headings. The overall appearance is that of a well-preserved but aged historical document.

လောကုတ္တရာသို့သွား

လောကုတ္တရာသို့သွားသောသူသည် နိဗ္ဗာန်သို့သွားသောသူနှင့် အတူတူပင် ဖြစ်သည်။

ယောကျာ်း

ယောကျာ်းသည် နိဗ္ဗာန်သို့သွားသောသူနှင့် အတူတူပင် ဖြစ်သည်။

ယောကျာ်း

ယောကျာ်းသည် နိဗ္ဗာန်သို့သွားသောသူနှင့် အတူတူပင် ဖြစ်သည်။

ယောကျာ်း

ယောကျာ်းသည် နိဗ္ဗာန်သို့သွားသောသူနှင့် အတူတူပင် ဖြစ်သည်။

ယောကျာ်း

ယောကျာ်းသည် နိဗ္ဗာန်သို့သွားသောသူနှင့် အတူတူပင် ဖြစ်သည်။

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[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing. There are some small, dark spots or stains on the paper, particularly in the center and towards the bottom right.

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

52

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates listed in the first part, possibly providing additional information or commentary.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates listed in the first part, possibly providing additional information or commentary.

[illegible]

2

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as initials.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

ms

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



22

CV3

[illegible]

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark marks or stains on the paper, particularly in the center and towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark, irregular spots or stains on the paper, particularly in the center and lower right areas, which may be ink splatters or physical damage to the document. The overall appearance is that of an old, possibly legal or administrative, record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

63

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. There are some larger, more prominent words or phrases that stand out, possibly indicating a change in topic or a significant point in the text. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

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22

(11)

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3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Vertical text on the left margin, possibly a date or reference number.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

သယံဇာတ၊ ကရုဏာ၊ နန္ဒ၊ ပြုသော၊ ယော၊ ငါသညာ၊ သန္တုပညာ၊ အကြင်ကောလိန်
အဝိဂတံ၊ ရှုအပ်၏၊ ကသပညာ၊ သာ၊ သိကောဋ်၊ မဇ္ဈိ၊ တေ၊ နေ၊ အစွမ်း၊ ဗြဟ္မ၊ ဝါ၊ အ
စွမ်း၊ ကြာဏ၊ ဝိတ္တံ၊ ဝိကနိ၊ ဟိတ်၊ ဇာတ်၊ ဇာတ်၊ သညာ၊ ဝိတ္တံ၊ နာကာ၊ သန္တာ၊ ရုက္ခ
နန္ဒ၊ ဘော်၊ ယော၊ ကံ၊ သညာ၊ ယာဝနိ၊ ဘော၊ ဘော၊ ယော၊ နိဗ္ဗာ၊ ဘော၊ ဝိဂတံ၊ ဇာတ်၊ အ
တ္တံ၊ အကျိုးကို၊ သာ၊ ဇေတိ၊ ရုက္ခ၊ ပြီး၊ နေ၊ နိဗ္ဗာ၊ သုဂတံ၊ သိ၊ ယာဝနိ၊ ဘော၊ ဘော၊ ယော၊ ဝိ
ဇ္ဇာ၊ ဇာတ်၊ သပရုဏတ္ထံ၊ မိမိ၊ အကျိုး၊ သုတ၊ ဟိ၊ ဝိ၊ ဇာတ်၊ ကျိုး၊ ဝိ၊ ဝိ၊ ဝိ၊ ယော၊ ဘော
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ဘိ၊ အဘိ၊ ဝိ၊ သိ၊ သာ၊ ဇေတိ၊ ပြီး၊ နေ၊ ရုက္ခ၊ ပြီး၊ နေ၊ ရုက္ခ၊ တာ၊ သယံ၊ ငါ၊ ရုက္ခ၊ တာ
ရုက္ခ၊ သာ၊ စန္ဒာ၊ ယော၊ လုပ္ပာ၊ ဝိ၊ ဝိ၊ သိ၊ သိ၊ သိ၊ အလျာ၊ မဇ္ဈိ၊ ကံ၊ သာ၊ အသ

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ကိစ္စာ။ လောကီလောကုတ္တရာဉာဏ်တို့သည်။ ပုဂ္ဂိုလ်တို့၏။ ပြည့်စုံကျသောတည်း။
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သိကနိပါတ်

